

Application Guidelines for the 3rd Fukushima City Yuji Koseki Composition Competition

■ Purpose

This competition has been established as a long-term initiative to foster the next generation of composers and provide them with opportunities to reach a global audience.

The purpose is to further the progress and development of "Fukushima, the City of Yuji Koseki" and preserve the legacy of the composer who created many works passed down from the Showa era to the present.

■ Mission

To discover outstanding compositions and expand the repertoire of music that can be performed by both professional and amateur brass bands throughout Japan.

■ Application Requirements

1. The competition is open to the Composition Category: Wind Ensemble.
2. Only unpublished works are eligible (works published only through video distribution platforms will not be considered unpublished).
3. Instrumentation of the piece must be within the range shown below.
4. Compositions for small ensembles (between 20 and 35 players) are also permitted. However, pieces with high technical difficulty or the use of extended techniques should be avoided. Use of instruments other than those listed below will not be accepted.

Instrumentation:

- **Woodwinds**
 - Piccolo: 1
 - Flute: 2
 - Oboe: 1
 - Bassoon: 1
 - E ♭ Clarinet: 1
 - B ♭ Clarinets: 3 (2 players per part)
 - E ♭ Alto Clarinet: 1
 - B ♭ Bass Clarinet: 1
 - E ♭ Alto Saxophone: 2
 - B ♭ Tenor Saxophone: 1
 - E ♭ Baritone Saxophone: 1
- **Brass**
 - F Horn: 4
 - B ♭ Trumpet: 3
 - Trombone: 2

- Bass Trombone: 1
 - Euphonium: 2 (Second player optional)
 - Tuba: 2 (Second player optional)
 - **Strings**
 - String Bass: 1
 - **Percussion (Maximum 4 Players)**
 - Timpani
 - Snare Drum
 - Bass Drum
 - Crash Cymbals
 - Suspended Cymbals
 - Triangle
 - Tambourine
 - Castanets
 - Wind Chimes
 - Drum Set
 - Glockenspiel
 - Xylophone
 - Tubular Bells
 - Tam-tam
 - 4 Tom-toms
 - Finger Cymbals
 - Sleigh Bells
 - Marimba (4-1/2 octaves: F21-C76)
 - Vibraphone
 - Bongos
 - 3 Congas
 - Temple Blocks
 - Ocean Drums
 - Siren Whistles
 - Vibraslap
 - Flexatone
 - Maracas
 - Claves
 - Wood Block
4. The performance duration should be approximately 4 to 6 minutes.
 5. Scores must be printed in black ink and submitted as handwritten or computer-generated copies. The cover should indicate only the title of the piece, with no mention of the composer's name. The

title may be in any language, but an alphabetical title must be provided along with the original language title.

6. Any notation can be used for the score, but it must be both interpretable and performable without verbal explanation.
7. Submitted scores will not be returned.
8. If the submitted work is found to be plagiarized, it will be disqualified immediately, even if it has passed the first screening.
9. In principle, the copyright belongs to the composer. However, in the case of use by Fukushima City, no copyright royalty fee shall be paid.

■ Eligibility

Applicants must be Japanese citizens or residents of Japan. There is no restriction on age.

■ Application Period

February 20, 2025 (Thu) – August 18, 2025 (Mon) at 23:59 JST

- For items mailed, the postmark must be postmarked by August 18, 2025.

■ Application Procedure and Submission

Both (1) the application form and digital score and (2) the printed score must be submitted by the deadline. No late submissions will be accepted.

If you are submitting more than one work, please submit each work individually. (However, printed scores of multiple works may be mailed together.)

(1) Application form and digital score submission (via e-mail)

- Application form

- PDF file of your composition (via file transfer service such as WeTransfer)

Send to

kosekiyuji_composition@tokyo-concerts.co.jp

(2) Submission of printed score (by mail)

Please send two copies of your score, bound in A3 or B4 size format that is easy to read, by postal mail to:

Yuji Koseki Composition Competition Section (in Tokyo Concerts Co., Ltd.)

2F Abaco Building, 2-3-18 Nishi-Waseda, Shinjuku-ku, Tokyo 169-0051

TEL 03-3200-9755

- Please do not write the composer's name on the cover, but only the title of the work.

- Please note that finalists will be required to submit instrumental parts soon after the announcement of the preliminary results.

■ Entry Fee

5,000 JPY per piece

After application, payment must be made by bank transfer to the Competition Secretariat by August 18, 2025.

If multiple entries were submitted, they must be paid together in a single bank transfer.

Bank Details: Mizuho Bank, Yotsuya Branch Ordinary Account No. 0203707 Tokyo Concerts Co., Ltd.

- Transfer fees must be covered by the applicant.
- Entry fees are non-refundable under any circumstances.
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■ Judging Process

1. The preliminary round (score screening) will be conducted privately, and results will be announced on October 30, 2025 (Thu).
2. The final round will be a public performance, held as follows:
Date: January 25, 2026 (Sun)
Venue: Fukushin Yume no Ongakudo (Fukushima Music Hall)
Conductor: Norichika Iimorik
Performance: Siena Wind Orchestra (Japan's leading professional wind orchestra)
3. In the selection process, emphasis will be placed on melodic beauty and ease of performance for young performers.

■ Jury

Shin-ichiro Ikebe (Chair)

Masamichi Amano, Yasuhide Ito, Jun Nagao, Toshiyuki Watanabe

■ Awards

First Prize: 500,000 JPY (including prize money of special sponsorship award), Fukushima City Mayor's Trophy, a one-year supply of Fukushima-grown fruit and a certificate

Second Prize: 200,000 JPY and a certificate

Third Prize: 100,000 JPY and a certificate

"Yell" Award: Trophy and a certificate (Awarded to a work recognized as innovative and promising.)

Honorable Mention: Certificate

■ Additional Notes

1. The First Prize-winning work will be published and distributed as digital sheet music to elementary, junior high, and high school wind bands in Fukushima City. Performances within school activities will be royalty-free. A copyright transfer agreement with the publisher is required for publication.
2. All rights regarding broadcasting, recording, filming, and distribution of the final round's performances belong to the organizers. Neither composers nor performers may dispute these rights or request compensation.
3. No modifications are allowed after submission of work.
4. Travel expenses (domestic transportation and accommodation) for finalists shall be partially covered by the competition committee. Details are to be decided later.
5. The first prize winner will not be allowed to enter the next competition.

■ Organizers and Sponsors

Organizers: Fukushima City, Fukushima City Yuji Koseki Composition Competition Executive Committee
Sponsors (tentative): Fukushima Minpo, Fukushima Minyu Shimbun, NHK Fukushima Broadcasting Station

Co-sponsors (tentative): Fukushima City Promotion Foundation

Supporters (tentative): Fukushima Prefecture and local media organizations

Production Support: Tokyo Concerts Co., Ltd.

Cooperation: Zen-On Music Co., Ltd.

■ Contact Information

Fukushima City Cultural Promotion Section

3-1 Gorocho, Fukushima City, Fukushima Prefecture 960-8601, Japan

TEL: 024-525-3785

<https://www.city.fukushima.fukushima.jp/>

■ Inquiries

Tokyo Concerts Co., Ltd.

Abaco Building 2F, 2-3-18 Nishiwaseda, Shinjuku-ku, Tokyo 169-0051, Japan

kosekiyuji_composition@tokyo-concerts.co.jp